GERTRUDE STEIN

WRITINGS 1903–1932

Q.E.D.

Three Lives

Portraits and Other Short Works

The Autobiography of Alice B. Toklas
used to draw for humorous illustrated papers he had a child
a boy named George he lived about he was not young and
enthusiastic. The first serious exhibition of his pictures was at
the Galerie Kahnweiler rue Vignon in 1914. As a Spaniard he
knew Cubism and had stepped through into it. He had
stepped through it. There was beside this perfection. To have
it shown you. Then came the war and desertion. There was
little aid. Four years partly illness much perfection and rejoin-
ing beauty and perfection and then at the end there came a
definite creation of something. This is what is to be measured.
He made something that is to be measured. And that is that
something.

Therein Juan Gris is not anything but more than anything.
He made that thing. He made the thing. He made a thing to
be measured.

Later having done it he could be sorry it was not why they
liked it. And so he made it very well loving and he made it
with plainly playing. And he liked a knife and all but reason-
ably. This is what is made to be and he then did some stage
setting. We liked it but nobody else could see that something
is everything. It is everything if it is what is it. Nobody can
ask about measuring. Unfortunately. Juan could go on living.
No one can say that Henry Kahnweiler can be left out of him.
I remember he said “Kahnweiler goes on but no one buys
anything and I said it to him and he smiled so gently and said
I was everything.” This is the history of Juan Gris.

Patriarchal Poetry

As long as it took fasten it back to a place where after all
he would be carried away, he would be carried away as long
as it took fasten it back to a place where he would be carried
away as long as it took.

For before let it before to be before spell to be before to
be before to have to be to be for before to be tell to be to
having held to be to be for before to call to be for to be before
till until to be till before to be for before to be until to be
for before to for to be for before will for before to be shall to
be to be for to be for to be before still to be will before to
be before for to be for before to be before such to be
for to be much before to be for before will for before to be for
before to be well to be well before to be before for before
might while to be might before to be might while to be might
before while to be might to be while before for might to be
for before to for while to be while for before while to for
which as for before had for before had for before to for
before.

Hire hire let it have to have to hire representative to hire
to representative to representative hire to representative to
hire wire to representative to hire representative to hire.

There never was a mistake in addition.

Ought ought my prize my ought ought prize with a denies
with a denies to be ought ought to denies with a to ought to
ought ought with a denies plainly detainment practically to be
exact. With a with a would it last with a have it passed
come to be with this and theirs there is a million it shares
and stairs and stairs to right about. How can you change from
their to be sad to sat. Coming again yesterday.

Once to be when once to be when once to be having an
advantage all the time.

Little pieces of their leaving which makes it put it there to
be theirs for the beginning of left altogether practically for the
sake of relieving it partly.

As your as to your as to your able to be told too much as
to your as to as able to receive their measure or rather whether
intermediary and left to the might it be letting having when win. When win makes it dark when win makes it dark to hold to beheld behold be as particularly in respect to not letting half of it be by. Be by in this away.

To lay when in please and letting it be known to be come to this not in not in nightingale in which is not in land in hand there is it leaving light out out in this or this or this beside which may it for it to be in it lest and louder louder to be known which is could might this near special have near nearly reconcile oblige and indestructible and mainly in this use.

Mainly will fill remaining sad had which is to be following dukedom duke in their use say to amount with a part let it go as if with should it might my makes it a leader.

Feels which is there.

To change a boy with a cross from there to there.

Let him have him have him heard let him have him heard him third let him have him have him intend let him have him have him defend let him have him have him third let him have him have him have him heard let him have him have him occurred let him have him have him third.

Forty-nine Clive as well forty-nine Clive as well forty-nine sixty-nine seventy-nine eighty-nine one hundred and nine Clive as well forty-nine Clive as well which is that it presses it to be or to be stay or to be twenty a day or to be next to be or to be twenty to stay or to be which never separates two more two women.

Fairly letting it see that the change is as to be did Nelly and Lily love to be did Nelly and Lily went to see and to see which is if could it be that so little is known was known if so little was known shown stone come bestow bestown so little as was known could which that for them recognisably.

Wishing for Patriarchal Poetry.

Once threes letting two sees letting two three threes letting it be after these two these threes can be two near threes in threes twos letting two in two twos slower twos choose threes never came twoos two twos relieve threes two threes.

Threes twos relieve twoos to twoos to twos relieve twoos to twos to relieve two threes to relieve two twos to relieve three threes to relieve three twos to relieve three threes.

Two twos slowly twoos relieve threes to twoos relieve relieve two to relieve threee twoos twoos relieve two twos relieve threee threee relieve threee relieve two twos relieve threee relieve threee relieve two twos relieve threee relieve threee relieve threee relieve two twos relieve threee relieve threee relieve threee.

Who hears whom once once to snow they might if they trained fruit-trees they might if they leaned over there they might look like it which when it could if it as if when it left to them to their use of pansies and daisies use of them use of use of pansies and daisies use of pansies and daisies use of them use of use of pansies and use of pansies and use of use of pansies and use of pansies and use of use of them which is what they which is what they they do they which is what they do there out and out and leave it to the meaning of their by their with their allowance making allowed what is it.

They have it with it reconsider it with it they with it reconsider it with it they have it with it reconsider it with it they with they reconsider it have it they have it reconsider it with it have it reconsider it have it with it. She said an older sister not an older sister she said an older sister not an older sister she said an older sister have it with it reconsider it with it reconsider it have it an older sister have it with it. She said she had followed flowers she had said she had said she had followed she had said she had said she had followed she had said with it have it reconsider it have it with it she had said have followed have said have had have followed have said followed had followed have said followed flowers which she had had will it reconsider it with it have it had said have followed had followed had followed flowers had said had with it had followed flowers had have had with it had said have had with it.

Is no gain.

Is no gain.

To is no gain.

Is to to is no gain.
Is to is to is no gain.
Is to is no is to is no gain.
Is no gain.
Is to is no gain.
Is to is to is no gain.
Is no gain.
Is to is no gain.

With it which it as it if it is to be to be to come to in which to do in that place.
As much as if it was like as if might be coming to see me.
What comes to be the same as lilies. An ostrich egg and their after lines.
It made that be alike and with it an indefinable reconciliation with roads and better to be not as much as felt to be as well very well as the looking like not only little pieces there. Comparing with it.
Not easily very much very easily, with to be wish to be rest to be like not easily rest to be not like not like rest to be not like it rest to not like rest to be not like it.
How is it to be rest to be receiving rest to be how like it rest to be receiving to be like it. Compare something else to something else. To be rose.
Such a pretty bird.
Not to such a pretty bird. Not to not to not to not to such a pretty bird.
Not to such a pretty bird.
As to as such a pretty bird. As to as to as such a pretty bird.
To and such a pretty bird.
And to and such a pretty bird.
And to as to not to as to and such a pretty bird.
As to and to not to as to and such a pretty bird and to as such a pretty bird and to as to not to and to and such a pretty bird as to and such a pretty bird and to and such a pretty bird not to and to as such a pretty bird as to and such a pretty bird and to as such a pretty bird as to and such a pretty bird and to and such a pretty bird and to and such a pretty bird not to and to as such a pretty bird as to and such a pretty bird and to as such a pretty bird as to and such a pretty bird not to and to as such a pretty bird as to and such a pretty bird and to as such a pretty bird as to and such a pretty bird and to as such a pretty bird as to and such a pretty bird and to as such a pretty bird as to and such a pretty bird not to and such a pretty bird not to...
and to appear and to resume as to their date and their ear.

They have been in no mood of speeches and their escort

and the by the by favoured by let it be the by by the

and go by the by the by the by the by the by the by the by

and turkey on Tuesday.

They made its form by this and so on.

It can easily be returned ten when this two might be too

just inside, not as it is chosen that not as it is chosen, what if it

had been known to be going to be here and this needed to

be as green. This is the one thing that is not at all practically their

choice.

One or two makes that be it not at all practically their choice.

One or two makes that be is not at all practically their choice.

One or two makes that be is not at all practically their choice.

One or two makes that be

and to appear and to resume as to their date and their ear.

They have been in no mood of speeches and their escort

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and go by the by the by the by the by the by the by the by

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One or two makes that be

and to appear and to resume as to their date and their ear.

They have been in no mood of speeches and their escort

and the by the by the by the by the by the by the by the by

and go by the by the by the by the by the by the by the by

and turkey on Tuesday.

They made its form by this and so on.

It can easily be returned ten when this two might be too

just inside, not as it is chosen that not as it is chosen, what if it

had been known to be going to be here and this needed to

be as green. This is the one thing that is not at all practically their

choice.

One or two makes that be it not at all practically their choice.
Three things which are when they had had this to their best arrangement meaning never having had it here as soon.

She might be let it be let it be here as soon. She might be let it be let it be here as soon. She might be let it be let it be she might be the might be let it be she might be let it be she might be let it be here as soon. Theirs which way marguerites. Theirs might be let it there as soon.

When is and thank and is and and and is when is when is and when thank when is and when and thank. When is and when is and thank. This when is and when thank and thank. When is and when thank and this when is and thank.

Have hear which have hear which have hear which leave and leave her have hear which have hear which leave her hear which leave her hear she leave her hear which. They might by by they might by by which might by which they might by which they by which which they might which they might by which they by which which they might by which. In face of it.

Let it be which is it be which is it be which is it let it let it which is it let it which is it let it which is it be which let it be which let it which is it which is it let it let it which is it let it. Near which with it which with near which with near which with near which with near which with near which with near which with near which with which with which.

Leave it with it let it go able to be shiny so with it can be is it near let it have it as it may come well be. This is why after all at a time that is which is why after all at the time this is why it is after all at the time this is why this is why this is after all why this is after all at the time. This is why this is why this is after all this is why this is after all at the time.

Not a piece of which is why a wedding left have wedding left which is why which is why not which is why not a piece of why a a wedding having why a wedding left. Which is what is why is why which is what is why is why is why is why a wedding left.

Leaving left which is why they might be here be here be here. Be here be here. Which is why is why is why is why which is why is why which is here. Not commence to
Their origin and their history patriarchal poetry their origin and their history patriarchal poetry their origin and their history.

Patriarchal Poetry.

Their origin and their history.

Patriarchal Poetry their origin and their history patriarchal poetry their origin patriarchal poetry their history their origin patriarchal poetry their history patriarchal poetry their origin patriarchal poetry their history their origin.

That is one case.

Able sweet and in a seat.

Patriarchal poetry their origin their history their origin. Patriarchal poetry their history their origin.

Two makes it do three make it five four make it more five make it arrive and sundries.

Letters and leaves tables and plainly restive and recover and bide away, away to say regularly.

Never to mention patriarchal poetry altogether.

Two two occasionally two two as you say two two two not in their explanation two two must you be very well apprised that it had had such an effect that only one out of a great many and there were a great many believe in three relatively and moreover were you aware of the fact that interchangeable and interchangeable was it while they were if not avoided. She knew that is to say she had really informed herself. Patriarchal poetry makes no mistake.

Never to have followed farther there and knitting, is knitting knitting if it is only what is described as called that they should not come to say and how do you do every new year Saturday. Every new year Saturday is likely to bring pleasure is likely to give pleasure is likely to bring pleasure every new year Saturday is likely to bring pleasure.

Day which is what is which is what is day which is what is which is what is day.

I double you, of course you do. You double me, very likely to be. You double I double I double you double. I double you double me I double you you double me.

When this you see remarkably.

Patriarchal poetry needs rectification and there about it. Come to a distance and it still bears their name.

Prosperity and theirs prosperity left to it.

To be told to be harsh to be told to be harsh to be to them. One.

To be told to be harsh to be told to be harsh to them. None.

To be told to be harsh to be told to be harsh to them. When.

To be told to be harsh to be told to be harsh to them. Then.

What is the result.

The result is that they know the difference between instead and instead and made and made and said and said.

The result is that they might be as very well two and as soon three and to be sure, four and which is why they might not be.

Elegant replaced by delicate and tender, delicate and tender replaced by one four there instead of five four there, there is not there this is what has happened evidently.

Why while while why why identity identity why while while why. Why while while while while identity.

Patriarchal Poetry is the same as patriarchal poetry is the same as patriarchal poetry is the same as patriarchal poetry is the same.

Patriarchal poetry is the same.

If in in crossing there is a if in crossing nearly there is a distance if in crossing there is a distance between measurement and exact if in in crossing if in in crossing there is a measurement between and in in exact she says I must be careful and I will.

If in in crossing there is an opportunity not only but also and in in looking in looking in regarding if in in looking if in in regarding if in in regarding there is an opportunity if in in looking there is an opportunity if in in regarding there is an opportunity to verify verify sometimes as more sometimes as more sometimes as more.

Fish eggs commonly fish eggs. Architects commonly fortunately indicatively architects indicatively architects. Elaborated at a time with it with it at a time with it at a time attentively to-day.

Does she know how to ask her brother is there any differ-
once between turning it again and again and again or
turning it again and again. In resembling two brothers.
That makes patriarchal poetry apart.
Intermediate or patriarchal poetry.
If at once sixty-five have come one by one if at once sixty-five have come one by one if at once sixty-five have come one by one. This took two and two have been added to by Jenny.
Never to name Jenny. Have been added to by two. Never have named Helen Jenny never have named Agnes Helen never have named Helen Jenny. There is no difference between having been born in Brittany and having been born in Algeria.

These words containing as they do neither reproaches nor satisfaction may be finally very nearly rearranged and why, because they mean to be partly left alone. Patriarchal poetry and kindly, it would be very kind in him in him of him to be as much obliged as that. Patriarchal poetry. It would be as plainly an advantage if not only but altogether repeatedly it should be left not only to them but for them but for them. Explain to them by for them. Explain shall it be explain will it be explain can it be explain as it is to be explain letting it be had as if he had had more than wishes. More than wishes.

Patriarchal poetry more than wishes.

Assigned to Patriarchal Poetry.

Assigned to patriarchal poetry too sue sue sue sue shall sue sell and magnificent can as coming let the same shall shall shall shall let it share is share shall shall shall shall sell shall sell shall share is share shall be shell be shell moving in in in inner moving move inner in in inner in meant meant might might may collect collected recollected to refuse what it is it.

Having started at once at once.

Put it with it with it and it and it come to ten.

Put it with it with it and it and it for it for it made to be extra.

With it put it put it prepare it prepare it add it add it or it or it would it would it and make it all at once.

Put it with it with it and it and it in it in it add it add it at it at it with it with it put it put it to this to understand.

Put it with it with it add it add it at it at it or it or it to be placed intend.

Put it with it with it in it in it at it at it add it add it or it or it letting it be while it is left as it might could do their danger.

Could it with it with it put it put it place it place it stand it stand it two doors or two doors two tables or two tables two let two let two let two to be sure.

Put it with it with it and it and it in it in it add it add it or it or it to it to be added to it.

There is no doubt about it.

Actually.

To be sure.

Left to the rest if to be sure that to be sent come to be had in to be known or to be liked and to be to be to be to be to be mine.

It always can be one two three it can always can always be one two three. It can always be one two three.

It is very trying to have him have it have it have it as she said the last was very much and very much to very much to distance to distance them.

Every time there is a wish wish it. Every time there is a wish wish it. Every time there is a wish wish it.

Every time there is a wish wish it.

Dedicated to all the way through. Dedicated to all the way through.

Dedicated too all the way through. Dedicated too all the way through.

Apples and fishes day-light and wishes apples and fishes day-light and wishes day-light at seven.

All the way through dedicated to you.

Day-light and wishes apples and fishes, dedicated to you all the way through day-light and fishes apples and wishes dedicated to all the way through dedicated to you dedicated to you all the way through day-light and fishes apples and fishes day-light and wishes apples and fishes dedicated to you all the way through day-light and fishes apples and wishes apples and fishes day-light and wishes dedicated to dedicated through all the way through dedicated to.

Not at once Tuesday.

They might be finally their name name same came came
came came or share share article entreat coming in letting this be there letting this be there.

Patriarchal poetry come too.

When with patriarchal poetry when with patriarchal poetry come too.

There must be more french in France there must be more French in France patriarchal poetry come too.

Patriarchal poetry come too there must be more french in France patriarchal come too there must be more french in France.

Patriarchal Poetry come to.

There must be more french in France.

Helen greatly relieves Alice patriarchal poetry come too there must be patriarchal poetry come too.

In a way second first in a way first second in a way first second in a way.

Rearrangement is nearly rearrangement. Finally nearly rearrangement is finally nearly rearrangement nearly not now finally near nearly rearrangement nearly rearrangement and not now how nearly finally rearrangement. If two tables are near together finally nearly not now.

Finally nearly not now.

Able able nearly nearly nearly able able finally nearly nearly not now finally finally nearly able.

They make it be very well three or nearly three at a time.

Splendid confidence in the one addressed and equal distrust of the one who has done everything that is necessary. Finally nearly able not now able finally nearly not now.

Rearrangement is a rearrangement a rearrangement is widely known a rearrangement is widely known. A rearrangement is widely known. As a rearrangement is widely known.

As a rearrangement is widely known.

So can a rearrangement which is widely known be a rearrangement which is widely known which is widely known.

Let her be to be to be to be let her be to be to be let her to be let her to be let her be to be when is it that they are shy.

Very well to try.

Let her be that is to be let her be that is to be let her be let her try.
Let her
Let her be.
Let her be shy.
Let her be let her try.
Let her try.
Let her try.
Let her try.
Let her let her try
Let her be shy.
Let her try
Let her let her try to be let her try.
Let her try.
Just let her try.
Let her try.
Never to be what he said.
Never to be what he said.
Never to be what he said.
Let her to be what he said.
Let her to be what he said.
Not to let her to be what he said not to let her to be what he said.
Never to be let her to be never let her to be what he said.
Never let her to be what he said.
Never to let her to be what he said. Never to let her to be let her to be let her to be what he said.

Near near near nearly pink nearly pink nearly near near
nearly pink. Wet inside and pink outside. Pink outside and
wet inside wet inside and pink outside latterly nearly near near
pink near near nearly three three pink two gentle one strong
three pink all medium medium as medium as medium sized
as sized. One as one not mistaken but interrupted. One reg-
ularly better adapted if readily readily to-day. This is this this
readily. Thursday.
This part the part the part of it.
And let to be coming to have it known.
As a difference.
By two by one by and by.
A hyacinth resembles a rose. A rose resembles a blossom a
blossom resembles a calla lily a calla lily resembles a jonquil
and a jonquil resembles a marguerite a marguerite resembles
a rose in bloom a rose in bloom resembles a lily of the valley
a lily of the valley resembles a violet and a violet resembles a
bird.

What is the difference between right away and a pearl there
is this difference between right away and a pearl a pearl is milk
white and right away is at once. This is indeed an explanation.

Patriarchal poetry or indeed an explanation.

Try to be at night try to be to be at night try to be at night
try to be at night try to be to try to be to try to be to try to
be at night.

Never which when where to be sent to be sent to be sent to
be never which when where never to be sent to be sent to
be sent never which when where to be sent never to be sent
never to be sent never which when where to be sent never to
be sent never which when where to be sent never which when
where to be sent which where where to be sent never which when
which when where to be sent never which when where never
which which where which when where never to be sent which
when where.

Never to be sent which when where.
As fair as fair to them.
It was not without some difficulty.
Five thousand every year.
Three thousand divided by five three thousand divided as
five.
Happily very happily.
They happily very happily.
Happily very happily.
In consequence consequently.
Extra extremely additionally.
Intend or intend or intend or intend or intend additionally.
Returning retaining relatively.
This makes no difference between to be told so admittedly.
Patriarchal Poetry connectedly.
Sentence sent once patriarchal poetry sentence sent once.
Patriarchal Poetry

Patriarchal poetry sentence sent once.

Patriarchal Poetry.

Patriarchal Poetry sentence sent once.

Patriarchal Poetry is used with a spoon.

Patriarchal poetry is used with a spoon with a spoon.

Patriarchal poetry is used with a spoon.

Patriarchal poetry used with a spoon.

Patriarchal poetry in and for the relating of now and ably.

Patriarchal poetry in preferring needless needlessly patriarchal poetry precluding needlessly but it can.

How often do we tell tell tell tale tell tale tell tale tell tale might be tell tale.

Supposing never never never never supposing never never is supposed widening.

Remember all of it too.

Patriarchal poetry reasonably.

Patriarchal poetry administratively.

Patriarchal poetry with them too.

Patriarchal poetry is to mind.

Patriarchal poetry reserved.

Patriarchal poetry interdiminished.

Patriarchal poetry in regular places largely in regular places placed regularly as if it were as if it were placed regularly.

Patriarchal poetry in regular places placed regularly as if it were placed regularly regularly placed regularly as if it were.

Patriarchal poetry every little while. Not once twenty-five not once twenty-five not once slower not once twenty not once twenty-five. Patriarchal poetry every little while not every little while once every little while once every little while once every twenty once every little while once every twenty-five once every little while once every little while every once twenty-five once.

Make it a mistake.

Patriarchal she said what is it I know what it is it is I know I know so that I know what is it I know so I know so I know so I know what it is. Very slowly. I know what it is it is on the one side a to be her to be his to be their to be in an and to be I know what it is it is he who was an known not known was he was at first it was the grandfather then it was not that in that the father not of that grandfather and then she to be

to be sure to be sure to be I know to be sure to be I know to be sure to be not as good as that. To be sure not to be sure to be sure correctly saying to be sure to be that. It was that. She was right. It was that.

Patriarchal Poetry.

A Sonnet.

To the wife of my bosom.

All happiness from everything

And her husband.

May he be good and considerate

Gay and cheerful and restful.

And make her the best wife

In the world

The happiest and the most content

With reason.

To the wife of my bosom

Whose transcendent virtues

Are those to be most admired

Loved and adored and indeed

Her virtues are all inclusive

Her virtues her beauty and her beauties

Her charms her qualities her joyous nature

All of it makes of her husband

A proud and happy man.

Patriarchal poetry makes no mistake makes no mistake in estimating the value to be placed upon the best and most arranged of considerations of this in as apt to be not only to be partially and as cautiously considered as in allowance which is one at a time. At a chance a chance encounter it can be very well as appointed as appointed not only considerately but as it as use.

Patriarchal poetry to be sure to be sure to be sure candidly candidly and aroused patriarchal to be sure and candidly and aroused once in a while and as a circumstance within that arranged within that arranged to be not only not only not not not not secretively but as one at a time not in not to include cautiously cautiously cautiously at one in not to be finally prepared. Patriarchal poetry may be mistaken may be undivided may be usefully to be sure settled and they would be after a while as establish in relatively understanding a
promise of not in time but at a time wholly reconciled to feel
that as well by an instance of escaped and interrelated choice.
That makes it even.

Patriarchal poetry may seem misplaced at one time.
Patriarchal poetry might be what they wanted.
Patriarchal poetry shall be as much as if it was counted from
one to one hundred.
From one to one hundred.
From one to one hundred.
From one to one hundred.
Counted from one to one hundred.
Nobody says soften as often.
From one to one hundred.
Has to say happen as often.
Laying while it was while it was while it was. While it was.
Patriarchal poetry while it was just as close as when they
were then being used not only in here but also out there
which is what was the thing that was not only requested but
also desired which when there is not as much as if they could
be while it can shall have and this was what was all when it
was not used just for that but simply can be not what is it like
when they use it.

As much as that patriarchal poetry as much as that.
Patriarchal poetry as much as that.
To like patriarchal poetry as much as that.
To like patriarchal poetry as much as that is what she did.
Patriarchal poetry usually.

In finally finding this out out and out out and about to find
it out when it is neither there nor by that time by the time it
is not why they had it.

Why they had it.

What is the difference between a glass pen and a pen what
is the difference between a glass pen and a pen what is the
difference between a glass pen and a pen to smile at the dif-
ference between a glass pen and a pen.

To smile at the difference between a glass pen and a pen is
what he did.
Patriarchal poetry makes it as usual.
Patriarchal poetry one two three.
Patriarchal poetry accountably.

Patriarchal poetry as much.
Patriarchal Poetry reasonably.
Patriarchal Poetry which is what they did.
One Patriarchal Poetry.
Two Patriarchal Poetry.
Three Patriarchal Poetry.
One two three.
One two three.
One Patriarchal Poetry.
Two Patriarchal Poetry.
Three Patriarchal Poetry.
When she might be what it was to be left to be what they
had as they could.
Patriarchal Poetry as if as if it made it be a choice beside.
The Patriarchal Poetry.
At the time that they were sure surely certain certainly
roused arousing laid lessening let letting be it as if it as if it
were to be to be as if it were to be letting let it nearly all
it could be not be nearly should be which is there which is it
there.

Once more a sign.
Signed by them.
Signed by him.
Signed it.
Signed it as it was.
Patriarchal poetry and rushing Patriarchal Poetry and rush-
ing.

Having had having had having had who having had who
had having having had and not five not four not three not
one not three not two not four not one not one done.
Patriarchal Poetry recollected.

Putting three together all the time two together all the time
two together all the time two together two together two to-
ger all the time putting five together three together all the
time. Never to think of Patriarchal Poetry at one time.
Patriarchal poetry at one time.

Allowed allowed allowed makes it be theirs once once as
they had it have having have have having is the
same.
Patriarchal Poetry is the same.
Patriarchal Poetry.

It is very well and nicely done in Patriarchal Poetry which is begun to be begun and this was why if when if when when did they please themselves indeed. When he did not say leave it to that but rather indeed as if it might be that it was not expressed simultaneously was expressed to be no more as it is very well to trouble him. He will attend to it in time. Be very well accustomed to this in that and plan. There is not only no accounting for tastes but very well identified extra coming out very well identified as repeated verdure and so established as more than for it.

She asked as she came down should she and at that moment there was no answer but if leaving it alone meant all by it out of it all by it very truly and could be used to plainly plainly expressed. She will be determined determined not by but on account of implication implication re-entered which means entered again and upon.

This could be illustrated and is and is and is. There makes more than contain contained mine too. Very well to please please.

Once in a while.

Patriarchal poetry once in a while.

Patriarchal Poetry out of pink once in a while.

Patriarchal Poetry out of pink to be bird once in a while.

Patriarchal Poetry out of pink to be bird left and three once in a while.

Patriarchal Poetry handles once in a while.

Patriarchal Poetry once in a while.

Patriarchal Poetry to be added.

Patriarchal Poetry reconciled.

Patriarchal Poetry left alone.

Patriarchal Poetry and left of it left of it Patriarchal Poetry left of it Patriarchal poetry left of it as many twice as many patriarchal poetry left to it twice as many once as it was once it was once every once in a while patriarchal poetry every once in a while.

Patriarchal Poetry might have been in two. Patriarchal Poetry added to to once to be once in two Patriarchal poetry to be added to once to add to add to patriarchal poetry to add to.

One little two little one little two little one little at one time

One little one little two little two little two little two little two little one little two little one little two little two little at one time.

One little one little two little two little one little two little as to two little as to two little as to one little as to one two little as to two two little two. Two little two little two little one little two one two two little two. One little one little one little two little two little one little two one little two little two little one little two.

Need which need which as it is need which need which as it is very need which need which it is very warm here is it.

Need which need which need need which need which is it need in need which need need which need which is it.

Need in need need which is it.

What is the difference between a fig and an apple. One comes before the other. What is the difference between a fig and an apple one comes before the other what is the difference between a fig and an apple one comes before the other.

When they are here they are here too here too they are here too. When they are here they are here too when they are here they are here too.

As out in it there.

As not out not out in it there as out in it there as put in it there as not out in it there as out in it as out in it there.

Next to next next to Saturday next to next next to Saturday.

This shows it all.

This shows it all next to next next to Saturday this shows it all.

Once or twice or once or twice once or twice or once or twice this shows it all or next to next this shows it all or once or twice or once or twice or once or twice this shows it all or next to next this shows it all or next to next or Saturday or next to next or once or twice this shows it all or next to next or once or twice this shows it all or Saturday or next to next this shows it all or once or twice this shows it
dinner what is the difference between breakfast and lunch and supper and dinner.

She had it here who to who to she had it here who to she had it here who to she had it here who to who to she had it here who to. Who to she had it here who to.

Not and is added added is and not added added is not and added added is and not added added is not and added added is and not and added added is and not and added added is and not and added added is and not and added added is and not and added added is and not and added added.

Let leave it out be our let leave it out be our let leave it out be our let leave it out be our let leave it out be our. Let leave it out be our. Let leave it out be our. Let leave it out be our. Let leave it out be our. Let leave it out be our.

Eighty eighty one which is why to be after one one two Seattle blue and feathers they change which is why to blame it once or twice singly to be sure.

A day as to say a day two to say to say a day a day to say to say to say a day as to day to say as to say to day to. To dates dates different from here and there from here and there.

Let it be arranged for them.

What is the difference between Elizabeth and Edith. She knows. There is no difference between Elizabeth and Edith that she knows. What is the difference. She knows. There is no difference as she knows. What is the difference between Elizabeth and Edith that she knows. There is the difference between Elizabeth and Edith which she knows. There is she knows a difference between Elizabeth and Edith which she knows. Elizabeth and Edith as she knows.

Contained in time forty makes forty-nine. Contained in time as forty makes forty-nine contained in time contained in time as forty makes forty-nine contained in time as forty makes forty-nine.

Forty-nine more or at the door.

Forty-nine or more or as before. Forty-nine or fifty-nine or forty-nine.

I wish to sit with Elizabeth who is sitting. I wish to sit with
Elizabeth who is sitting I wish to sit with Elizabeth who is sitting. I wish to sit with Elizabeth who is sitting.

Forty-nine or four attached to them more more than they were as well as they were as often as they are once or twice before.

As peculiar my in time.

Reform the past and not the future this is what the past can teach her reform the past and not the future which can be left to be here now here now as it is made to be made to be here now here now.

Reform the future not the past as fast as last as first as third as had as hand it as it happened to be why they did. Did two two two were sent one at once and one afterwards.

Afterwards.

How can patriarchal poetry be often praised often praised.

To get away from me.

She came in.

Wishes.

She went in.

Fishes.

She sat in the room.

Yes she did.

Patriarchal poetry.

She was where they had it be nearly as nicely in arrangement.

In arrangement.

To be sure.

What is the difference between ardent and ardently.

Leave it alone.

If one does not care to eat if one does not care to eat oysters one has no interest in lambs.

That is as usual.

Everything described as in a way in a way in a way gradually.

Likes to be having it come.

Likes to be.

Having it come.

Have not had that.

Around.

One two three one two three one two three one two three four.

Find it again.

When you said when.

When you said

When you said.

When you said when.

Find it again.

Find it again

When you said when.

They said they said.

They said they said they said when they said men.

Men many men many how many many many many men men men said many here.

Many here said many many said many which frequently allowed later in recollection many many said when as naturally to be sure.

Very many as to that which which one which which which one.

Patriarchal poetry rified.

It is at least last let letting letting letting it be theirs.

Thirs at least letting at least letting it be theirs.

Letting it be at least be letting it be theirs.

Letting it be theirs at least letting it be theirs.

When she was as was was as was she was not yet neither pronounced so and tempted.

Not this this is the way that they make it theirs not they.

Not they.

Patriarchal Poetry makes mistakes.

One two one two my baby is who one two one two one two my baby or two one two. One two one or two one one one one one one one one one two. Are to.

It is very nearly a pleasure to be warm.

It is very nearly a pleasure to be warm.

It is very nearly a pleasure to be warm.

A line a day book.

One which is mine.

Two in time.

Let it alone.

Thirs as well.

Having it now.

Letting it be their share.
Settled it at once.
Liking it or not
How do you do.
It.

Very well very well seriously.

Patriarchal Poetry defined.

Patriarchal Poetry should be this without which and organisation. It should be defined as once leaving once leaving it here having been placed in that way at once letting this be with them after all. Patriarchal Poetry makes it a masterpiece like this makes it which which alone makes like it like it previously to know that it that might that might be all very well patriarchal poetry might be resumed.

How do you do it.
Patriarchal poetry might be withstood.
Patriarchal Poetry at peace.
Patriarchal Poetry a piece.
Patriarchal Poetry in peace.
Patriarchal Poetry in pieces.
Patriarchal Poetry as peace to return to Patriarchal Poetry at peace.
Patriarchal Poetry or peace to return to Patriarchal Poetry or pieces of Patriarchal Poetry.

Very pretty very prettily very prettily very pretty very prettily.

To never blame them for the mischance of eradicating this and that by then.

Not at the time not at that time not in time to do it. Not a time to do it. Patriarchal Poetry or not a time to do it.
Patriarchal Poetry or made a way patriarchal Poetry tenderly.
Patriarchal Poetry or made a way patriarchal poetry or made a way patriarchal poetry as well as even seen even seen clearly even seen clearly and under and over take overtaken by it now. Patriarchal Poetry and replace. Patriarchal Poetry and enough. Patriarchal Poetry and at pains to allow them this and that that it would be plentifully as aroused and leaving leaving it exactly as they might with it all be be careful carefully in that and arranging arrangement adapted adapting in regulating regulate and see seat seating send sent by nearly a withstand precluded in this instance veritably in reunion reunion attached to intermediate remarked remarking plentiful and theirs at once. Patriarchal Poetry has that return.
Patriarchal Poetry might be what is left.

Indifferently.

In differently undertaking their being there there to them there to them with their pleasure pleasurable reconcile and really really relieve relieving remain remade to be sure certainly and in and and on on account account to be nestled and nestling as understood which with regard to it if when and more leave leaving lying where it was as when when in in this this to be in finally to see so so that that should always be refused refusing refusing makes it have have it having having having hindered and implicated resist resist was to be exchanged as to be for for it in never having as there can be shared sharing letting it land lie lie to adjacent to see me. When it goes quickly they must choose Patriarchal Poetry originally originate as originating believe believing repudiating an impulse. It is not left to right to-day to stay. When this you see remember me should never be added to that.
Patriarchal Poetry and remind reminding clearly come came and left instantly with their entire consenting to be enclosed within what is exacting which might and might and partaking of mentioning much of it to be to be this is mine left to them in place of how very nicely it can be planted so as to be productive even if necessarily there is no effort left to them by their having previously made it be nearly able to be found finding where where it is when it is very likely to be this in the demand of remaining. Patriarchal Poetry intimately and intimating that it is to be so as plead. Plead can have to do with room. Room noon and nicely.

Even what was gay.
Easier in left.
Easier in an left.
Easier an left.
Easier in an left.
Horticulturally.
Easier in august.
Easier an august.
Easier an in august
Howard.
Easier how housed.
Ivory
Ivoried.
Less
Lest.
Like it can be used in joining gs.
By principally.
Led
Leaden haul
Leaden haul if it hails
Let them you see
Useful makes buttercup buttercup hyacinth too makes it be
lied by water and you.
That is the way they ended.
It.
It was was it.
You jump in the dark, when it is very bright very bright very bright
now.
Very bright now.
Might might tell me.
Withstand.
In second second time time to be next next which is not
convincing convincing inhabitable that much that much there.
As one to go.
Letting it letting it alone.
Finally as to be sure.
Selecting that to that selecting that to that to that all that.
All and and and and and and it it is very well thought out.
What is it.
Aim less.
What is it.
Aim less
Sword less.
What is it
Sword less
What is it
Aim less
What is it.
Aim less.
What is it.
Aim less.
What is it.
Aim less.

What is it.
What is it aim less what is it.
It did so.
It did so.
Said so
Said it did so.
Said it did so did so said so said it did so just as any one
might.
Said it did so just as any one might said it did so said so just as any one might.
If water is softened who softened water.
Patriarchal Poetry means in return for that.
Patriarchal poetry means in return.
Nettles nettles her.
Nettle nettle her.
Nettle nettle her nettles nettles nettles her nettle nettle nettle her nettles nettles nettles her.
It nettles her to nettle her to nettle her exchange it nettles her exchange to nettle her exchange it nettles her.
Made a mark remarkable made a remarkable interpretation made a remarkable made a remarkable interpretation made a remarkable interpretation now and made a remarkable made a remarkable interpretation made a mark made a remarkable made a remarkable interpretation made a remarkable interpretation now and here here out here out here.
The more to change.
Hours and hours.
The more to change hours and hours the more to change hours and hours.
It was a pleasant hour however however it was a pleasant hour.
It was a pleasant hour however it was a pleasant hour.
Resemble hour however it was a pleasant however it was a pleasant hour.
Resemble hour however assemble however hour it was a pleasant hour however.
Patriarchal Poetry in assemble.
Assemble Patriarchal Poetry in assemble it would be assemble.
Assemble Patriarchal Poetry in assemble.
It would be Patriarchal Poetry in assemble.
Assemble Patriarchal Poetry resign resign Patriarchal Poetry to believe in trees.
Early trees.
Assemble moss roses and to try.
Assemble Patriarchal Poetry moss roses resemble patriarchal Poetry assign to it assemble Patriarchal Poetry resemble moss roses to try.

Patriarchal Poetry resemble to try.
Moss roses assemble Patriarchal Poetry resign lost to try. Resemble Patriarchal Poetry to love to.
To wish to does.
Patriarchal Poetry to why.
Patriarchal Poetry ally.
Patriarchal Poetry wish to try to all ally to ally to wish to why to. Why did it seem originally look as well as very nearly pronounceably satisfy lining.
To by to by that by by a while any any stay stationary.
Stationary has been invalidated.
And not as surprised.
Patriarchal Poetry surprised supposed.
Patriarchal Poetry she did she did.
Did she Patriarchal Poetry.
Is to be periwinkle which she met which is when it is astounded and come yet as she did with this in this and this let in their to be sure it wishes it for them an instance in this as this allows allows it to to be sure now when it is as well as it is and has ever been outlined.

There are three things that are different pillow pleasure prepare and after awhile. There are two things that they prepare maidently see it and ask it as it if has been where they went. There are enough to go. One thing altogether altogether as he might. Might he.

Never to do never to do never to do to do to do never to do never to do never to do to do to do never to do never to do to do as if it were an anemone an anemone to be an anemone to be to be certain to let to let it to let it alone.

What is the difference between two spoonfuls and three.
None.
Patriarchal Poetry as signed.
Patriarchal Poetry might which it is very well very well leave it to me very well patriarchal poetry leave it to me leave it to me. Leave it to leave it to me naturally to see the second and third first naturally first naturally to see naturally to first see the second and third first to see to see the second and third to see the second and third naturally to see it first.

Not as well said as she said regret that regret that not as well said as she said Patriarchal Poetry as well said as she said it Patriarchal Poetry untied. Patriarchal Poetry.

Do we.
What is the difference between Mary and May. What is the difference between May and day. What is the difference between day and daughter what is the difference between daughter and there what is the difference between there and day-light what is the difference between day-light and let what is the difference between let and letting what is the difference between letting and to see what is the difference between to see immediately patriarchal poetry and rejoice.
Patriarchal Poetry made and made.
Patriarchal Poetry makes a land a lamb. There is no use at all in reorganising in reorganising. There is no use at all in reorganising chocolate as a dainty.
Patriarchal Poetry reheard.
Patriarchal Poetry to be filled to be filled to be filled to be filled to method method who hears method method who hears who hears who hears method method method who hears who hears who hears and method and method and who hears and who who hears and method method is delightful and who and who who hears method is method is method is delightful is who hears is delightful who hears method is who who hears method is method is method is delightful is who hears who hears of of delightful who hears of of method of delightful who of whom of whom of of who hears of method method is delightful. Unified in their expanse. Unified in letting there there there one two one two three there in a chain a chain how do you laterally in relation to auditors and obliged obliged currently.
Patriarchal Poetry is the same.
Patriarchal Poetry thirteen.
With or with willing with willing mean.
I mean I mean.
Patriarchal Poetry connected with mean.
Queen with willing.
With willing.
Patriarchal Poetry obtained with seize.
Willing.
Patriarchal Poetry in chance to be found.
Patriarchal Poetry obliged as mint to be mint to be
obliged as mint to be.
Mint may be come to be as well as cloud and best.
Patriarchal Poetry deny why.
Patriarchal Poetry come by the way to go.
Patriarchal Poetry interdicted.
Patriarchal Poetry at best.
Best and Most.
Long and Short.
Left and Right.
There and More.
Near and Far.
Gone and come.
Light and Fair.
Here and There.
This and Now.
Felt and How
Next and Near.
In and On.
New and Try
In and This.
Which and Felt.
Come and Leave.
By and Well.
Returned.
Patriarchal Poetry indeed.
Patriarchal Poetry which is let it be come from having a
mild and came same and with it all.
Near.
To be shelled from almond.
Return Patriarchal Poetry at this time.
Begin with a little ruff a little ruffle.
Return with all that.
Returned with all that four and all that returned with four
with all that.

How many daisies are there in it.
How many daisies are there in it.
How many daisies are there in it.
How many daisies are there in it.
A line a day book.
How many daisies are there in it.
Patriarchal Poetry a line a day book.
Patriarchal Poetry.
Patriarchal Poetry.
A line a day book.
Patriarchal Poetry.
When there is in it.
When there is in it.
A line a day book.
When there is in it.
Patriarchal Poetry a line a day book when there is in it.
By that time lands lands there.
By that time lands there a line a day book when there is
that in it.
Patriarchal Poetry reclaimed renamed replaced and gath-
ered together as they went in and left it more where it is in
when it pleased when it was pleased when it can be pleased
to be gone over carefully and letting it be a chance for them
to lead to lead not only by left but by leaves.
They made it be obstinately in their change and with it with
it let it let it leave it in the opportunity. Who comes to be
with a glance with a glance at it at it in palms and palms too
ordely to orderly in changes of plates and places and beguiled
beguiled with a restless impression of having come to be all
of it as might as might as might and she encouraged. Patri-
archal Poetry might be as useless. With a with a with a won
and delay. With a with a with a won and delay.
He might object to it not being there as they were left to
them all around. As we went out by the same way we came
back again after a detour.
That is one account on one account.
Having found anemones and a very few different shelves we
were for a long time just staying by the time that it could have
been as desirable. Desirable makes it be left to them.
Patriarchal Poetry includes not being received.
Patriarchal Poetry comes suddenly as around.
And now.
There is no difference between spring and summer none at all.

And wishes.
Patriarchal Poetry there is no difference between spring and summer not at all and wishes.
There is no difference between spring and summer not at all and wishes.
There is no difference not at all between spring and summer not at all and wishes.

Yes as well.
And how many times.
Yes as well and how many times yes as well.
How many times yes as well ordinarily.
Having marked yes as well ordinarily having marked yes as well.

It was to be which is theirs left in this which can have all their thinking it as fine.

It was to be which is theirs left in this which is which can which can which may which will which will which in which in which are they know they know to care for it having come back without and it would be better if there had not been any at all to find to find to find. It is not desirable to mix what he did with adding adding to choose to choose. Very well part of her part of her very well part of her. Very well part of her. Patriarchal Poetry in pears. There is no choice of cherries.

Will he do.
Patriarchal Poetry in coins.
Not what it is.
Patriarchal Poetry net in it pleases. Patriarchal Poetry surplus if rather admittedly in repercussion instance and glance separating letting dwindling be in knife to be which is not wounded wound entirely as white wool white will white change white see white settle white understand white in the way white be lighten lighten let letting bear this nearly nearly made in vain.

Patriarchal Poetry who seats seasons patriarchal poetry in gather meanders patriarchal poetry engaging this in their place their place their allow. Patriarchal Poetry. If he has no farther

no farther no farther to no farther to no to no to farther to not to be right to be known to be even as a chance. Is it best to support Allan Allan will Allan Allan is it best to support Allan Allan patriarchal poetry patriarchal poetry is it best to support Allan Allan will Allan best to support Allan will patriarchal poetry Allan will patriarchal poetry Allan will patriarchal poetry it is best to support Allan patriarchal poetry Allan will is it best Allan will is it best to support Allan patriarchal poetry Allan will best to support patriarchal poetry Allan will is it best Allan will to support patriarchal poetry patriarchal poetry Allan will patriarchal poetry Allan will.

Is it best to support patriarchal poetry Allan will patriarchal poetry.

Patriarchal Poetry makes it incumbent to know on what day races will take place and where otherwise there would be much inconvenience everywhere.

Patriarchal Poetry erases what is eventually their purpose and their inclination and their reception and their without their being beset. Patriarchal poetry an entity.

What is the difference between their charm and to charm.

Patriarchal Poetry in negligence.

Patriarchal Poetry they do not follow that they do not follow that this does not follow that this does not follow that theirs does not follow that theirs does not follow that the not following that the not following that having decided not to abandon a sister for another. This makes patriarchal poetry in their place in their places in their place in the place of is it in the next to it as much as aroused feeling so feeling it feeling at once to be in the wish and what is it of theirs. Suspiciously. Patriarchal poetry for instance. Patriarchal poetry not minded not minded it. In now. Patriarchal poetry left to renown. Renown.

It is very certainly better not to be what is it when it is in the afternoon.

Patriarchal poetry which is it. Which is it after it is after it is after it is after before soon when it is by the time that when they make let it be not only because why should why should why should it all be fine.

Patriarchal poetry they do not do it right.
Patriarchal poetry letting it be alright.
Patriarchal poetry having it placed where it is.
Patriarchal poetry might have it.
Might have it.
Patriarchal poetry a choice.
Patriarchal poetry because of it.
Patriarchal poetry replaced.
Patriarchal Poetry withstood and placated.
Patriarchal Poetry in arrangement.
Patriarchal Poetry that day.
Patriarchal Poetry might it be very likely which is it as it can be very precisely unified as tries.
Patriarchal poetry with them lest they be stated.
Patriarchal poetry. He might be he might be be might be.
Patriarchal poetry a while a way.
Patriarchal poetry if patriarchal poetry is what you say why do you delight in never having positively made it choose.
Patriarchal poetry never linking patriarchal poetry.
Sometime not a thing.
Patriarchal poetry sometimes not anything.
Patriarchal Poetry which which which which is it.
Patriarchal Poetry left to them.
Patriarchal poetry left together.
Patriarchal Poetry does not like to be allowed after a while to be what is more formidable forget me nots anemones china lilies plants articles chances printing pears and likely meant very likely meant to be given to him.
Patriarchal Poetry would concern itself with when it is in their happening to be left about left about now.
There is no interest in resemblances.
Patriarchal poetry one at a time.
This can be so.
To by any way.
Patriarchal poetry in requesting in request in request best patriarchal poetry leave that alone.
Patriarchal poetry noise noiselessly.
Patriarchal poetry not in fact in fact.
After patriarchal poetry.
I defy any one to turn a better heel than that while reading.

Patriarchal poetry reminded.
Patriarchal poetry reminded of it.
Patriarchal poetry reminded of it too.
Patriarchal Poetry reminded of it too to be sure.
Patriarchal Poetry reminded of it too to be sure really.
Really left.
Patriarchal Poetry and crackers in that case.
Patriarchal Poetry and left bread in that case.
Patriarchal Poetry and might in that case.
Patriarchal Poetry connected in that case with it.
Patriarchal Poetry make it do a day.
Is he fond of him.
If he is fond of him if he is fond of him is he fond of his birthday the next day. If he is fond of his birthday the next day is he fond of the birthday trimming if he is fond of the birthday the day is he fond of the day before the day before the day of the day before the birthday. Every day is a birthday the day before. Patriarchal Poetry the day before.
Patriarchal Poetry the day that it might.
Patriarchal Poetry does not make it never made it will not have been making it be that way in their behalf.
Patriarchal Poetry insistance.
Insist.
Patriarchal Poetry insist insistance.
Patriarchal Poetry which is which is it.
Patriarchal Poetry and left it by left it by left it. Patriarchal Poetry what is the difference patriarchal Poetry.
Patriarchal Poetry.
Not patriarchal poetry all at a time.
To find patriarchal poetry about.
Patriarchal Poetry is named patriarchal poetry.
If patriarchal poetry is nearly by nearly means it to be to be so.
Patriarchal Poetry and for them then.
Patriarchal Poetry did he leave his son.
Patriarchal poetry Gabrielle did her share.
Patriarchal poetry it is curious.
Patriarchal poetry please place better.
Patriarchal poetry in come I mean I mean.
Patriarchal poetry they do their best at once more once more once more once more to do to do would it be left to advise advise realise realise dismay dismay delighted with her pleasure.

Patriarchal poetry left to inundate them.
Patriarchal Poetry in pieces. Pieces which have left it as names which have left it as names to all said all said as delight.
Patriarchal poetry the difference.
Patriarchal poetry needed with weeded with seeded with payed it with left it with out it with me. When this you see give it to me.
Patriarchal poetry makes it be have you it here.
Patriarchal poetry twice.
Patriarchal Poetry in time.
It should be left.
Patriarchal Poetry with him.
Patriarchal Poetry.
Patriarchal Poetry at a time.
Patriarchal Poetry not patriarchal poetry.
Patriarchal Poetry as wishes.
Patriarchal poetry might be found here.
Patriarchal poetry interested as that.
Patriarchal Poetry left.
Patriarchal Poetry left left.
Patriarchal poetry left left left right left.
Patriarchal poetry in justice.
Patriarchal poetry in sight.
Patriarchal poetry in what is what is what is what is what.
Patriarchal poetry might to-morrow.
Patriarchal poetry might be finished to-morrow.
Dinky pinky dinky pinky dinky pinky dinky pinky once and try. Dinky pinky dinky pinky dinky pinky lullaby. Once sleepy one once does not once need a lullaby. Not to try.
Patriarchal Poetry not to try. Patriarchal Poetry and lullaby. Patriarchal Poetry not to try Patriarchal poetry at once and why patriarchal poetry at once and by by and by Patriarchal poetry has to be which is best for them at three which is best and will be be and why why patriarchal poetry is not to try try twice.